

TIMES

SOCIETY CHRONICLES

HOME

JULIA MURDOCK'S GOSSIP

PAGES

SMALLER HOUSE?



Ambassador and Madame Jusserand Luncheon Hosts At French Embassy

Distinguished Guests From Official Circles, Russia, and France Attend Affair Today.



MISS HELEN TAFT.

THE French Ambassador and Mme. Jusserand entertained at luncheon at the embassy today the Assistant Secretary of War and Miss Breckenridge, Colonel Golejevski, Russian military attaché; Major Blanton Winslow, U. S. A.; Major Selmes, member of the jury of the horse show in New York; Lieutenant de Lauffler, of the Ninth French Lagoon; Lieutenant Baron de Meillon, of the French Pulafrères; Lieutenant Marquis d'Orgeux, of the Sixth French Hussars; Count de Peretti de la Rocca, counselor; Capitaine de Berthe de Sauvigny, military attaché; the Second Secretary and Mme. de Laboulaye, and Count de Sarriz, third secretary, all of the French embassy staff.

Mrs. Wilson received the wives of the Supreme Court justices at the White House at noon today, the visit being quite informal and for the purpose of showing them the splendid array of gifts showered upon the White House bride, who yesterday became Mrs. Payne. Mrs. James R. Mann and a number of other women leaders in official society were included in the party.

Mrs. Wilson took a box for the tableaux, "Angels in Art," at the Columbia Theater, for this afternoon. A number of the Cabinet women are also interested in the tableaux. Among the patronesses are Countess von Bernstorff, Mrs. Mahlon Pittney, Señora de Pena, Mme. de Pezet, Mrs. Lindley M. Garrison, Mrs. John Hay, Mrs. William L. Boardman, Mrs. Robert M. Thompson, Mrs. Arthur Lee, Mrs. Christian A. Hennick, and Mrs. Hoss.

Mrs. Wilson, Mme. Jusserand, Mrs. Stephen P. Elkins, Mrs. Delos Bldgett, Mrs. L. T. Mann, Mrs. Robert M. Thompson, Mrs. John A. Johnston, Mrs. Henry F. Dimock, and Mrs. Thomas F. Walsh bought the boxes for the performances.

A number of theater and dinner parties have been arranged to precede the first charity ball of the season, which will be given tomorrow evening in the ballroom of the New Willard for the benefit of Noel House.

Mrs. Henry Cleveland Perkins, president of the board of managers, will receive the guests, assisted by the other members of the board.

Those who will have boxes for the three concerts to be given in Washington by the Philadelphia Symphony Orchestra this season are Mrs. Woodrow Wilson, Mrs. John Reuburn, Mrs. Marshall Field, Mrs. William Crozier, Mrs. Willard Saubert, Mrs. Thomas F. Walsh, and Mrs. J. C. Copley.

The committee in charge of the concert includes: Mrs. Calderon Carlisle, Mrs. John Reuburn, Mrs. Lawrence Townsend, Mrs. Marshall Field, Mrs. Henry F. Dimock, Mrs. Crozier, Mrs. Walter Randolph, Mrs. Walter Bruns, and Miss Laura Harlan, secretary.

Mrs. Charles C. McChord entertained at a musicale and luncheon in the ballroom of the New Willard Hotel this morning in compliment to Mrs. McDonald Sheridan, of New York. The guests included the members of the cabinet, the Supreme Court, and others from Congressional circles.

Mrs. Sheridan, who is one of the most prominent figures in New York, was the room mate of Miss Margaret Wilson when she was studying music here.

Mrs. I. T. Mann has sent out cards for a banquet on December 6, 19 and 20, at 5 o'clock.

Mrs. John Bassett Moore and the Misses Moore, wife and daughters of the ambassador of the State Department, will arrive today, and will be at home the following Wednesday of the season.

Henry Coleman May, son of Mr. and Mrs. Henry May, has received a diplomatic appointment and will go as secretary of embassy at Tokyo.

One of the most brilliant of the social entertainments which followed the White House wedding yesterday was a reception at the home of Mr. and Mrs. Charles Henry Butler for Dr. Merrill, best man to Mr. Sayre, and Mrs. Grenfell, who are their house guests.

Members of the Supreme Court, the House and Senate, and others were asked to the reception. At the dinner which preceded it there were present Major General and Mrs. Young, Mrs. Benjamin S. Butler, Mrs. Henry F. Dimock, Miss Hazeman, Edward Howe, and Thomas Ewing.

Official and Resident Society Off For Army-Navy Game in New York.

A large number of people from official and resident society left Washington today for New York to attend the Army and Navy game.

The Secretary of War and Mrs. Garrison will have a large party with them, the members of which they will entertain at luncheon before the game. In their party will be Dr. and Mrs. Morgan, the brother-in-law and sister of Mrs. Garrison; Miss Hallmark (Ann Rittenhouse), of Philadelphia; Mr. and Mrs. George Leary, Mr. Paskuf, Mr. and Mrs. Henry Low, and William L. Hildeburn, of New York; the latter a brother of Mrs. Garrison, and Mrs. Thomas F. Walsh, of Washington.

Captain McCoy, U. S. A., aid to Secretary Garrison, will also be of the party.

The Secretary of War and Mrs. Garrison will go to Philadelphia tomorrow morning to spend Thanksgiving Day with Dr. and Mrs. Morgan, and will go to New York the following day. They will return to the Capital on Sunday. Mrs. Garrison will begin her regular days at home on Wednesday, December 3.

Mr. and Mrs. C. H. Morrison, of Chicago, and their daughters, Miss Lucella Morrison and Miss Mary Morrison, of Chicago, will be in Washington for some time, at the New Willard. They have a number of friends in Washington.

General and Mrs. Mills are leaving Washington today for New York, where they will visit and remain until after the Army and Navy game.

Dr. and Mrs. Richard S. Hill and the Misses Hill have closed their summer home in Maryland, and are established in their residence, 157 S street, for the winter.

Miss Helen Clarke, daughter of Interstate Commerce Commissioner and Mrs. E. E. Clarke, who has been making an extended visit with relatives in St. Louis, has returned to Washington.

Miss Florence M. Brown, general secretary of the Young Women's Christian Association, leaves tonight to be the guest of Mr. and Mrs. George B. Wells, at their home in Philadelphia. Miss Brown was a guest at the White House wedding.

Miss Ruth Parker left Washington today for Princeton and will be the guest for Thanksgiving of Mr. and Mrs. George Livingston at their country place near there.

Lord Dunsat Perry and the secretaries and attaches of the British embassy were hosts last night at a reception given for Wilfred Denham, who will soon leave Washington for his new post in the Philippines.

The Turkish ambassador and Mr. and Mrs. Dudley Field Malone were among the hosts who entertained dinner parties at the New Willard last night.

Governor-elect Fielder of New Jersey, who came to the Capital yesterday for the Wilson-Sayre wedding, entertained guests at supper in the Palm Room at the New Willard last night.

Thomas Hinkley, son of Robert Hinkley of this city, is receiving the congratulations of his friends on his appointment to Vienna as secretary of the embassy there.

Personal Mention.

Miss Adele Guggenheim, of New York, arrived today to be the guest of Mr. and Mrs. Sam Steinberger, of the Louisiana.

Mr. and Mrs. Andrew Jackson, of Park road, entertained the Friday afternoon bridge club, at their residence last evening. After the game supper was served from an attractively decorated table.

Among those present were Mr. and Mrs. Schuch, Mr. and Mrs. Harry Kaufman, Mr. and Mrs. Eugene Schuch, Mr. and Mrs. J. S. Kamm, Mr. and Mrs. Sam Rothschild, and Mr. and Mrs. Lew Jackson.

Mrs. Jerry Musman, who was the guest of Mr. and Mrs. David Rothschild.

LOCAL MENTION.

Carl Browne's Octoplane Model Flies At 2 p. m. Thanksgiving Day, near Peace Monument, west front of Capitol. Speech at 3. Carl Browne.

Wiring Supplies and Electric Fixtures. Electric Webster, 717 9th.

For The Times' Children Just Before It's Bedtime

HOW THE GROUSE GOT ITS RUFFLE.

ONCE upon a time there lived in Russia a King who was very old and had two daughters. The King was a widower, and as his health was poor, he was anxious that one of the girls should marry at once, and promised that the one who did should inherit the kingdom. The oldest girl, Olga, was a handsome girl, but of a selfish, cruel nature, while the youngest, Ada, was kind, gentle and unselfish. Both were fine looking, but Olga's face was hard and showed her nature, while Ada's countenance also plainly indicated her noble heart.

On the eighteenth birthday of Olga the old King told both his daughters that a young Prince was coming from an adjoining country to choose the hand of one. This Prince was young, rich, handsome, and would select his bride after he saw both girls, so the court was in a great state of excitement.

Ada was very happy at home, where she had plenty of pets, so while Olga was fixing her silken gowns to receive the Prince, Ada strolled away to the woods with her dogs following at her feet. On her way back she stopped a while in her favorite seat in the hollow of an old tree, for she knew that her friend, the Gobbler of the Ferns, would expect a visit. In a moment the tiny fellow popped up beside her.

"What's this I hear about a Prince coming to court?" said the Gobbler with a tinkling laugh.

"It is true," replied Ada. "The Prince of Norway is to be here tomorrow to choose a bride. I am very happy, as I am not thinking about marriage now. I believe Olga is hoping to be the one selected, so there is no reason for me to worry at all about the matter."

The fellow, "Olga is a selfish girl, and the country would be very unhappy under her rule if she were ever queen. All the people love you and would like to see you reign after your father dies."

of Park road, has returned to her home in Baltimore.

Mr. and Mrs. Myer Fellheimer, of California street, have as their guest, Miss Babette Fellheimer, of Louisville, Ky.

Mr. and Mrs. L. S. Kann were tendering an enjoyable surprise party last evening at their residence in Park road, before leaving to spend the remainder of the winter in Florida. Those who participated in the event were Mr. and Mrs. Mark Blum, Mr. and Mrs. Joe Straubinger, Mr. and Mrs. J. S. Kamm, Mr. and Mrs. Ben Leon, Mr. and Mrs. George Straubinger, Mr. and Mrs. Fred Schwab, and Mr. and Mrs. Sam Rothschild.

The Housekeepers' Alliance will hold a sale of Porto Rican embroideries and fancy articles at the rooms of the Woman's Clinic, 716 Thirteenth street, on Wednesday and Thursday next from 12 to 4 p. m. A light luncheon will be served.

The sisterhood of the Washington Hebrew Congregation will hold a general meeting Monday at 2:30 p. m. The program is as follows: Edward W. Cady, jr. (Washington Players' Club), monologue; paper, "Diasra," Mrs. Herman Karpel; ladies' vocal quartet, in selections. A social hour and refreshments will follow.

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."



About its neck was a big ruffle of feathers.

So it is your duty, if you should like the Prince, to marry him."

"But I know there is no chance for me," replied Ada. "Olga has set her mind on getting the Prince and is dreaming in that hope now—what could I do?"

"Well, I can help you a great deal," laughed the Gobbler. "All of us dislike Olga, for she insists that when she is Queen she will destroy the forests in which we live, and that she will drive us out of the kingdom. Here is the present I have for you. It will bring you good luck," and he drew out of a bag a long ruffle made of feathers. They were in all colors and sparkled brightly in the sun. At the bottom they had been sewn to a bit of gold cloth, so that they could be used to wear about the neck.

"This is a magic ruffle," continued the Gobbler. "Put it on tomorrow when the Prince comes and all will go well with you."

Ada took the present home and placed it on her dressing table. The next day the Prince arrived and at once seemed to be attracted to Ada. It was a case of love at first sight on both sides, for the girl happened to like him, and he, of course, made Olga furious and she vowed she would seek revenge on her sister.

Ada had worn the magic ruffle, which with its sparkling play of colors attracted much attention, and this again made the older sister jealous. So when Ada was asleep that night she crept into her room and went up to the table. Here she saw the ruffle lying on a velvet cushion and shining in the moonlight. But she did not notice the tiny figure of the Gobbler, who was swaying on a branch of a tree just outside the window. Olga picked up the ruffle and put it around her neck, then stood admiring herself in the mirror.

"I shall keep this," she said. "I think it is the thing which takes the Prince's eye and makes him like Ada—she is such a quiet thing if there were not some reason like this."

Now the Gobbler heard every word that Olga said and as she turned to go he jumped in the window and alighted on the table. In his hand was an odd-shaped bottle all carved in strange signs.

"You are jealous of your sister and trying to play some mean trick on her," he said, shaking his tiny fist in Olga's astonished face. "But you will get your punishment right now. You think nothing but fine clothes, and are stealing the ruffle with a hoarse cry. Well, I will make you a bird and one with a ruffle for life."

"All away, grouse, all away to the end of the North, and every time you see your shadow in the water think of your selfish meanness," laughed the Gobbler as he tossed the bottle away. It flew out of the window. "I will remain in my old home and witness the wedding of Ada and the Prince."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

Tomorrow—"Squawk and the Gress."

"Angels in Art" An Artistic Success; Philharmonics in Delightful Concert

Julia Murdock Reviews Reproduction of Famous Paintings Given With Living Models.

MUSEMENT seekers had quite enough to keep them occupied yesterday afternoon with at least three attractions of unusual merit to claim their attention, all of which had an artistic appeal. Miss Pavlova appeared for the second time at the Belasco Theater in her repertoire of dances; the first recital of the season by the New York Philharmonic Society took place in the National Theater; while up at the Columbia "Angels in Art," a beautiful exposition of living pictures, posed by society girls claimed the attention of a large audience.

The latter event was arranged as a benefit for the House of Mercy, and will be repeated this afternoon at 4:30 o'clock. The entertainment consisted of representations of the works of the old masters by living models, and was staged by Fraulein Eleanor von Bojanowski. The artistic management was under the direction of Mrs. Henry Wood, while well-known musicians of local reputation contributed musical numbers. Henry H. Freeman, of St. John's Church, was in charge of this portion of the program, and among the soloists were Mrs. Helen Donohue DeYo, Anton Kaspar, Richard Lorieberg, and the choir from St. John's Church.

It was almost like walking through

the galleries of the old world to see the reproductions of the famous paintings that were shown in a huge gift frame on the Columbia stage. Each picture boasted of its own separate patroness, and each was an exact reproduction in color of some famous painting that hangs in some of the old galleries, or in the cathedrals of Europe. Raphael, Botticelli, Luca Della Robbia, Perugino, Carapaccio, Murillo, Gossoli, Simone Martini, Albrecht Durer, Melozzo da Forlì, Angelico da Fiesole, and other painters of the early religious school of art were represented. The picture that called forth the greatest measure of applause was the representation of Durer's "Child Angels at Play," which was posed by eight tiny tots, none of whom seemed more than five years of age. These included Edith Dunlop, Laura Reisinger, Betty Byrne, Harvie Dunlap, Elizabeth Stearns, Harry Seibert, Margaret Hoos, and Robert W. Sniffin. Miss Helen Parker made a beautiful study as the Lochner "Angel of the Annunciation," and Miss Helen Palmer Freeman was exquisite in her portrayal of the Della Robbia "Angel." All of the pictures were remarkable copies of the originals, and each won its measure of approval from the audience.

The living pictures were given under the patronage of a number of women who are well known in Catholic religious and philanthropic circles.

Josef Stransky, director of the New York Philharmonic Society, was warmly welcomed back to Washington yesterday afternoon in the National Theater, where he conducted with earnestness and magnetic sympathy a program that was enjoyed by another large audience that was fully as appreciative as the one which gathered in the Columbia Theater.

The opening number, the overture to "Fidelio," was refreshing in its cheerful gaiety and humor. This was followed by the soloist of the afternoon, Leopold Kramer, the new concertmaster of the Philharmonics, who played Beethoven's "Symphony," in F major, with resonant purity of tone. He is an artist of distinguished merit, yet unassuming in manner.

Beethoven's Eighth Symphony, in F major, completed the first half of the program. Although in severe classic style, it is a study of the supreme purity of tone. He is an artist of distinguished merit, yet unassuming in manner.

In interesting contrast to the child-like grace of Beethoven, there followed the vibrant and profoundly emotional music of Wagner's Prelude and "Liebestod" from "Tristan and Isolde." Superb sweeps of the violin led to the supreme climax of the love theme. Such was the applause after this number that Conductor Stransky had the orchestra rise in acknowledgment.

In fitting harmony the two solos followed. "Dreams," a study of "Tristan style," and the "Pine Song" from "Die Meistersinger," were exquisitely interpreted by Mr. Kramer. "Dreams," however, is pre-eminently fitted for the voice rather than the violin.

The concert was brought to a close by the stirring music of the Prelude to Act III of "Lohengrin" and the

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

Crepe di Chine waltz may be had at the woman's store, in G street, not far from the corner of Eleventh, for \$1. They are of voile and crepe, and are made in the very latest styles.

New York Musical Organization Heard in First Offering of the Present Season.

"Ride of the Valkyries," from "Die Walkure," which eminently displayed the technical perfection of the orchestra.

The excellent rendition by Mr. Stransky and his orchestra of this splendidly contrasted program elicited the warm appreciation of the audience. The next concert of the Philharmonic Society will be given at the New National on Tuesday afternoon, February 10, when Miss Julia Culp, the lieder singer, will be the assisting artist.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDOCK.

JULIA MURDO